

PARADE

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SEC. 1.0 Parade High Point program

1.1 Program registration

1.1.1 Program fees are:

Single rider or vehicle	\$ 20.00
Matched pair	\$ 20.00
Color guard or group	\$ 35.00
High point award fee	\$ 20.00 per rider

Contestants have the option of submitting one fee for one high point award or multiple fees for multiple awards. All fees are payable at time of registration and are non-refundable with **no exception**. Current *CSHA* membership is required to register and must be maintained. Contestants must always be members in good standing of *CSHA*.

1.1.2 Points will be credited from an application's postmark date.

1.2 To qualify for year-end high point awards, participants must register in the Parade Program (see 1.1 above) and pay the appropriate current award fee per class entered and have ridden in and placed in 5 parade events, 2 of which may be grand entries.

1.2.1 Participants in a group class; e.g. Matched Pair, Color Guard, etc., may submit more than one award fee in order to secure awards for individual members.

1.2.2 All award fees must accompany the original application and will not be accepted at a later date.

1.2.3 All award fees are non-refundable with no exceptions.

1.3 High point parade classes

Arabian Costume	Matched Pairs
Authentic Novelty Costume	Miniature Horse/ Miniature Mule Vehicle
Authentic Novelty Mounted Group	Miniature Horse/Miniature Mule Vehicle Group
Charro/Charra Costume	Mounted Group
Charro/Charra Mounted Group	Mule (pilot class 2015-2019)
Color Guard	Novelty or Fiesta Costume
Drill Team	Novelty or Fiesta Mounted Group
Early California Spanish Costume	Parade Horse
Family Mounted Group	Plain Western
Fancy Dressed Western	Pony Drawn Vehicle
Fancy Parade Horse	Sets of Four
Future Horseman – Costume	Sheriff's Posse
Future Horseman – Western	Sidesaddle Costume
Horse Drawn Vehicle	Silver Mounted
Indian Costume (Native American)	Vaquero
Junior Equestrian	Working Western

- 1.3.1 Contestants may register in the Authentic Novelty class or Authentic Novelty Mounted Group class if portraying an actual individual(s) in history.
- 1.3.2 The following High Point classes will be offered as follows without any further breakdown. Junior and senior classes may not be combined.
 - 1.3.2.1 Junior competition only: Junior Equestrian, Future Horseman-Costume, Future Horseman-Western.
 - 1.3.2.2 Open competition only: Sheriff's Posse
 - 1.3.2.3 All other classes as published can be offered as junior and senior
- 1.4 It is the responsibility of the high point participant to register in the appropriate class and age group. See other rules regarding combination of ages within group classes.
- 1.5 Western includes Plain Western, Working Western, Fancy Dressed, Parade Horse or Pony, Fancy Parade, Western Matched Pairs. Costume classes include Authentic Novelty, Authentic Novelty Mounted Group, Arabian, Charro/Charra, Charro/Charra Mounted Group, Indian, Lady's Sidesaddle, Spanish and Novelty or Fiesta.
- 1.6 The term "horse" as used in the following sections refers to a horse, mule, pony, miniature horse or miniature mule. Any equine may be used provided it is appropriate to the rider and/or to the specific rules of the class selected.

SEC. 2.0 Classifications and Rules

2.1 Mounted Groups

2.1.1 Sheriff's Posse

2.1.2 Dress Uniform Groups

Specific rules govern the judging of these groups. At the discretion of the Parade committee, this class may be divided as follows:

- Groups with maneuvers (drill teams)
- Groups without maneuvers
- Working group
- Silver Mounted group
- Charro group (see Charro/Charra Mounted group and Charro/Charra costume)

2.1.3 Qualifications

- 2.1.3.1 A Mounted group *must* carry any combination of four (4) flags (American, State, organizational, other) riding abreast. The American flag must be carried to the right. American flagpoles are to have eagle tops, while the other poles must have matching spears or pikes. Spears will be positioned in a like manner. Flag carriers do not constitute a separate color guard. Groups carrying other organizational flags and several

American flags with more than four (4) total flags will group all American flags together. American flags will precede all other flags. U.S. Office of Protocol in Washington, D.C. sets the standards for all flag display, even in parades.

- 2.1.3.2** At no time and under no circumstances will the American flag or any combinations of American flags be asked to back up during inspection, pre-judging or while on the parade route.
- 2.1.3.3** The inclusion of flags will be judged under uniformity of tack and equipment. Flags are to be unfurled during all phases of judging, unless otherwise instructed by the judge.
- 2.1.3.4** Size of Group: 10 points will be given for a group consisting of nine (9) riders. Two points each will be subtracted for less than nine riders and one point each added for more than nine riders, up to nineteen (19) riders.
- 2.1.3.5** Mounted groups and Sheriff's Posse will be severely penalized when group captain (or Sheriff) precedes the colors.
- 2.1.3.6** Up to two (2) juniors may ride in a senior Mounted Group and up to two (2) seniors may ride in a junior Mounted Group without penalty. Any inappropriately aged riders over this number will be penalized. Number of points to be assessed will be at the judge's discretion.

2.1.3.7 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (attractive & distinctive, matching)	20
Uniformity of mounts (matching as to color & size) (good conformation, physical conditions and manners)	20
Uniformity of tack and equipment	20
Horsemanship and equitation	5
Alignment and spacing	10
Maneuvers	5
Size of group	<u>10</u>
Total:	100

2.2 Charro/Charra Mounted Group

2.2.1 See Charro/Charra Costume class for tack and costume requirements.

2.2.2 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (attractive & distinctive, clean and in good repair)	40
Uniformity of mounts (matching as to color & size) (good conformation, physical conditions and manners)	20
Uniformity and authenticity of tack and equipment	20
Horsemanship and equitation	<u>10</u>
Total:	100

2.3 Novelty or Fiesta Mounted Group and Authentic Novelty Mounted Group

2.3.1 Novelty costumes to be unique, distinctive and original (may carry out the theme of the parade). Not to be judged for authenticity.

2.3.2 Authentic Novelty costumes must be authentic or replica thereof. Complete costume is to match era and age of what the rider is depicting.

2.3.3 Novelty and Authentic Novelty may be split at the championship parade at the discretion of the championship parade committee. If the riders are to be judged together, all will be judged according to these rules.

2.3.4 Contestants must designate Novelty or Authentic Novelty when registering in the Parade program.

2.3.5 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (authenticity to count in Authentic class)	30
Mounts (conformation, physical condition and manners)	20
Equipment (authentic and in working condition in Authentic class)	20
Horsemanship	<u>20</u>
Total:	100

2.4 Family Mounted Group

2.4.1 Flags required when entering the Mounted Group class. Flags are not required when entering the Family Mounted Group class.

2.4.2 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (attractive & distinctive, clean and pressed) (matching preferable)	20
Uniformity of mounts (matching as to color) (good conformation, physical condition and manners)	15
Mounts suitable to riders	15
Uniformity of tack and equipment	20
Horsemanship and equitation	10
Alignment and spacing	<u>10</u>
Total:	100

2.5 Color Guard

2.5.1 A color guard consists of four (maximum five) riders riding abreast carrying any combination of at least four flags (American, State, organizational, other) provided the American flag is carried to the right. American flagpoles are to have eagle tops while the other poles must have matching spears or pikes. Spears will be carried in a like manner. U.S. Office of Protocol in Washington, D.C. sets the standards for all flag display, even in parades.

2.5.1.1 A military or quasi-military color guard will have one (1) mounted, armed, guard on each side of the line of colors and these two will be judged as part of the color guard.

2.5.1.2 A military color guard may carry two (2) or more flags of other nations in color guard formation. The American flagpole will have an eagle on top while other flagpoles must have matching spears or pikes.

2.5.1.3 One junior may ride in a senior color guard. One senior may ride in a junior color guard. Color guard competition will include an open division of two juniors and two seniors.

2.5.1.4 Color guards will be severely penalized when captain precedes the colors.

2.5.1.5 Flags are to be unfurled during all phases of judging unless otherwise instructed by the judge.

2.5.1.6 At no time and under no circumstances will the American flag or any combination of American flags be asked to back up during inspection, pre-judging or while on the parade route.

2.5.2 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (attractive & distinctive, matching)	20
Uniformity of mounts (matching as to color & size) (good conformation, physical condition and manners)	20
Uniformity of tack and equipment	20
Alignment and spacing	15
Maneuvers	5
Horsemanship and equitation	<u>10</u>
Total:	100

2.6 Set of Four

2.6.1 Flags required when entering the color guard class. Flags not required in the Set of Four.

2.6.2 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (attractive & distinctive, matching)	20
Uniformity of mounts (matching as to color & size) (good conformation, physical condition and manners)	20
Uniformity of tack and equipment	20
Alignment and spacing	15
Horsemanship	<u>15</u>
Total:	100

2.7 Matched Pairs

2.7.1 Matched Pairs are not limited to Western, English or Spanish Matched Pairs. Matched Pairs costumes and tack may depict any class presently detailed in these parade rules.

2.7.2 Pairs must ride together, not individually.

2.7.3 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costumes (attractive & distinctive, matching, clean and pressed)	30
Mounts (matching as to conformation, color & size) (good conformation, physical condition and manners)	20
Uniformity of tack and equipment	20
Horsemanship and equitation as a pair	<u>20</u>
Total:	100

2.8 English Matched Pairs

2.8.1 English Matched Pairs will be judged the same as class 2.7, with English dress, tack and equipment.

2.9 Spanish Matched Pairs

2.9.1 Tack and equipment: Colorful Mexican serapes. Matching silver mounted Spanish bridles, Spanish bits and Spanish (not running) martingales. Matching quirts and saddle blankets. Ladies to have fans. Lady riding sidesaddle counts over western silver or Charro. Man riding Early California Spanish saddle counts over western silver or Charro. Silver Spanish spurs are preferable to Charro spurs.

2.9.2 Costumes

2.9.2.1 Spanish Man's costume

Spanish Don costume to be distinctive and colorful with heavy embroidery, braid and jewels. Sash and the pant leg inserts will be color of lady's dress. The hat is to be a Spanish flat crown and flat brim. Spanish Don boots.

2.9.2.2 Spanish Lady's costume

Early California Spanish dress to have a fitted bodice and long ruffled skirt. The bodice neckline will be three (3) inches below the throat. Long sleeves with lace mitts are preferable to cap sleeves and long gloves. The lady will wear mantilla with Spanish comb and flower in her hair. Appropriate undergarments for early California Spanish dress. Fan and quirt to be carried. Early California Spanish type shoes with a Cuban heel.

2.9.2.3 Optional Spanish Lady's costume
 Spanish riding habit consisting of a bolero jacket, blouse with a butterfly bow tie and divided skirt and a Spanish flat crowned and flat brimmed hat. Appropriate undergarments and Spanish type shoes with a Cuban heel. Gloves worn and quirt carried.

2.9.3 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Early California Spanish costume (authenticity to count) (attractive, distinctive, clean and pressed)	30
Mounts (matching to conformation, color & size) (good conformation, physical condition and manners)	20
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.10 Silver Mounted

2.10.1 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (suitable fancy attire in harmony with silver equipment) (attractive, distinctive, clean and pressed)	20
Mount (good conformation, physical condition and manners) (suitable to show silver equipment and tack)	20
Tack and equipment (sterling silver to count over others. Amount, cleanliness, Quality & uniformity of the appearance of the sterling to count over other metals.)	40
Horsemanship and equitation	<u>10</u>
Total:	100

2.11 Parade Horse and Parade Pony

2.11.1 High stepping and showy animals of any breed, the Parade Horse will be shown at an animated walk and at a parade gait. The parade gait will be shown in front of the reviewing stand in a fifty foot (50') area and the remainder of the parade to be shown at a parade walk.

2.11.2 The animated walk will be a graceful four (4) beat, straight, brisk movement, but not a jog-trot, and slow enough to differentiate between the animated walk and the parade gait.

2.11.3 The parade gait will be a true straight, high-prancing movement, square, collected and balanced, with hock well under, the maximum speed five (5) mph. (It is

recommended that a 50 ft. stretch be marked off and a horse covering it in less than seven (7) seconds be faulted.)

2.11.4 Tack and equipment: Suitable to compliment a horse performing parade gaits. Tack may have appointments of sterling silver, German silver, stainless steel, monel or plastic.

2.11.5 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (attractive & distinctive, clean and pressed)	15
Mount (good conformation, physical condition and manners)	15
Tack and equipment	15
Parade Gait (shown in line of march)	25
Parade Walk (shown in pre-judging)	5
Horsemanship and equitation	<u>15</u>
Total:	100

2.12 Fancy Parade Horse

2.12.1 Tack and equipment: Tack may have appointments of sterling silver, German silver, stainless steel, monel or plastic.

2.12.2 Costume: attractive, distinctive, clean and pressed

2.12.3 Mount: High stepping and spirited parade type.

2.12.4 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Attire (attractive & distinctive, clean and pressed)	20
Mount (good conformation, physical condition and manners)	30
Tack and equipment (suitable equipment to complement a horse performing parade gaits)	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.13 Plain Western

2.13.1 Costume: Western hat, tie, pants with belt loops, belt, shirt, boots. Spurs, gloves, chaps are optional. Female riders may substitute split skirt for pants. The split skirt must have belt loops and be boot top length or longer when the rider is sitting astride the horse.

2.13.2 Tack and equipment: Western saddle, bridle, and saddle blanket or pad. Silver, chrome or stainless steel will not count.

2.13.3 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (attractive & distinctive, clean and pressed)	30
Mount (suitable working type, good conformation, physical condition and manners)	20
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.14 Working Western

2.14.1 Costume: Western hat, tie, pants with belt loops, belt, shirt, boots, spurs, gloves, chaps, piggin string. Female riders may substitute split skirts for pants. The split skirt must have belt loops and be boot top length or longer when the rider is sitting astride the horse.

2.14.2 Silver equipment will not count. Standard working equipment will count over chrome or stainless steel. Equipment: Rope or riata, tie rope and/or hobbles, slicker, canteen, working tool kit and breast collar to match western saddle. Working tool kit to consist of horseshoe(s) and nails of size to fit mount, fencing tool (e.g. Fencemaster), fence staples, extra wire and hoof pick. All other tool kit equipment to be optional.

2.14.3 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume	20
Mount (good conformation, physical condition and manners; size of mount suitable to rider; capable of handling a calf or steer in a working situation.)	25
Tack and equipment	25
Horsemanship and equitation	<u>20</u>
Total:	100

2.15 Fancy Dressed Western

2.15.1 Costume: Western hat, tie gloves, shirt, pants with belt loops, belt, and boots flattering to the western gentlemen or lady. The heavy use of embroidery, sequins, rhinestones, fringes and other decorative trim is permitted. Pants may be either bell bottom or stove pipe. Stove pipe pants must be fitted into California high top boots. Female riders may substitute split skirts for pants. The split skirt must have belt loops and be boot top length or longer when the rider is sitting astride the horse.

2.15.2 Tack and equipment: Fancy western saddle of any color with silver to count in moderation (horn cap, nameplate, buckles and conchos to count over standard fancy tooled western saddle). Breast collar, bridle and reins to match in style and color. Western type bit. Fancy, leather-covered canteen, riata and/or tie rope are required. The reins must be split or romal type. Hobbles are optional. Western spurs required. Matching saddlebags are optional.

2.15.3 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (attractive & distinctive, clean and pressed)	30
Mount (suitable working type of any breed, with good conformation, physical condition and manners)	20
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.16 Arabian Native Costume

2.16.1 Costume: Riders will be attired in an Arabian costume with flowing cape or cloak, pantaloons, headdress, scarf or sash.

2.16.2 Mount: Arabian horses will be shown with fringe, tapestry or tassels, depicting colorful regalia. They will be shown with bridle, hackamore (not mechanical), or suitable headstall which will enable the rider to have full control of the horse.

2.16.3 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (authenticity not to count) (attractive & distinctive, clean and pressed)	30
Mount (Arabian characteristics, good conformation, physical condition and manners)	20
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.17 Charro/Charra Costume

The Charro is a person who holds the same status as a great horseman or well-to-do rancher. There are three basic costumes that a Charro may wear.

2.17.1 Working: CharroPachuqueno shirt, 1¼" standing collar with butterfly bow tie; tight fitting pants with small flare over instep and heel; plain felt, hair or straw sombrero, low Bota boots; Mexican silver spurs; quirt; tight fitting chaps.

2.17.2 Show ring: CharroPachuqueno shirt, 1¼" standing collar with butterfly bow tie; a bolero jacket; tight fitting pants with small flare over instep and heel; pants to be embroidered and with silver buttons down the length of the pants from the hip to the knee and interlaced with silver cords; felt or hair sombrero, low Bota boots; Mexican silver spurs; quirt.

2.17.3 Ball or Fiesta: CharroPachuqueno shirt, 1¼" standing collar with butterfly bow tie; a heavily embroidered with silver or braid bolero jacket; tight filling pants with a flare at the instep and heel heavily embroidered with silver buttons down the full length of pants and interlaced with silver cord; felt or hair sombrero; low Bota boots; Mexican silver spurs; quirt.

2.17.4 Tack and equipment: Charro saddle; a Charro martingale (not running) or breast collar to match saddle; Mexican bed roll; Mexican rawhide riata or rope (25 to 50 feet); bridle and bosal; Mexican silver inlay bit; machete. Saddle bags are optional.

2.17.5 Mount: Suitable working type, spirited but under complete control.

2.17.6 Charra: Felt, hair or straw sombrero; fancy white blouse with butterfly bow tie; a bolero jacket; matching full culottes type riding skirt; soft leather calf high boots with Cuban or high heel; Mexican silver spurs (with side saddle, only one spur is worn); quirt.

2.17.7 Tack and Equipment: Charro saddle or Charra side saddle. A martingale (not running) or breast collar to match saddle. Mexican bed roll; bridle and bosal; machete; Mexican silver inlay bit. Saddle bags are optional.

2.17.8 Points

General appearance	10
(neatness & cleanliness of rider, equipment and mount)	
Costume	30
(Authenticity to count)	
(attractive & distinctive, clean and pressed)	
Mount	20
(good conformation, physical condition and manners)	
(Spirited. Suitable working type)	
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.18 Indian Costume (Native American)

2.18.1 Man – Authentic costume of any tribe or Indian nation

Ceremonial dress of any nation or tribe. Deerskin to be rated over cowhide unless the tribe or nation portrayed is one that utilized cloth such as Navajo. Authentic beadwork will rate over all other designs. If appropriate to the tribe or nation portrayed, headdress or head feathers comprised of feathers representative of that tribe or nation are to be worn.

2.18.2 Woman: To be judged same as Indian man with the exception that women will wear type dress of their tribe or nation. No headdress is allowable in any woman's class. However, if head feathers are appropriate to the tribe or nation portrayed the number of feathers worn, in her hair, should be appropriate to represent that tribe or nation.

2.18.3 Mount: To be sturdy breed of any type. Appaloosa, Paint or Pinto to be rated over any other color or breed.

2.18.4 Tack and equipment: Bareback preferable, however, there will be no penalty for the use of a McClelland saddle and Army bit.

2.18.5 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (authenticity to count) (in good repair)	30
Mount (Good conformation, physical condition and manners. Spirited. Horse suitable for rider)	20
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.19 Spanish Costume

2.19.1 Spanish Man's Costume: Spanish Don costume will be distinctive and colorful, heavily embroidered with braid and jewels. A colorful sash will be worn, Spanish flat crown hat with a flat brim. Spanish Don boots.

2.19.2 Tack and equipment: Colorful Mexican serape to complement the horse and costume of rider. Early California Spanish saddle preferred over western or Charro saddle. Spanish silver mounted bridle, Spanish bit and Spanish martingale (not running), silver Spanish spurs.

2.19.3 Spanish Lady's costume: Early California Spanish dress will have a fitted bodice and long ruffled skirt. Bodice neckline will be three (3) inches below the throat. Long sleeves with lace mitts are preferable to cap sleeves and long gloves. Ladies will wear lace mantilla with Spanish comb and flower in her hair. Appropriate undergarments for Early California Spanish dress. Fan and quilt to be carried. Early California Spanish type shoes.

2.19.4 Optional Lady's costume: Distinctive and colorful Spanish riding habit with a bolero jacket, white blouse with butterfly bow tie and culottes type riding skirt. Spanish flat crown and flat brimmed hat. Appropriate undergarments and Spanish type boots. Gloves worn and a quirt will be carried.

2.19.5 Tack and Equipment: Colorful Mexican serape to complement the horse and costume of rider. Preference given to Spanish sidesaddle over western or English saddle., Spanish silver mounted bridle, Spanish bit and Spanish martingale (not running).

2.19.6 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Early California Spanish costume (authenticity to count, attractive, distinctive, clean and pressed)	30
Mount (good conformation, physical condition and manners. Spirited. Horse should be suitable for a woman rider)	20
Tack and equipment	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.20 Sidesaddle

2.20.1 Period Outfit 1840-1900 – Period outfit is to be considered “historically inspired” with safety always of foremost concern. The right seam of the skirt may be left undone and fastened with Velcro in case of a mishap. Rider should be able to explain her choice of attire and equipment based on the span of years she has chosen to depict.

2.20.2 Lady to ride English style sidesaddle – Elements of a lady's riding habit generally reflected current trends in fashion. Jackets often mimicked the current fashion in men's riding attire and often had elements of a military style. Trousers were generally of the style used by men at that time.

2.20.2.1 A riding habit with a complete skirt, blouse, jacket and appropriate accessories and undergarments based on the year depicted by the overall styling of the habit.

2.20.2.2 Short or long jacket with fitted bodice and sleeves. Sleeves may have fullness at top. Jacket may have a turned-down collar, a stand-up collar or no collar.

2.20.2.3 Blouse is high-necked and designed to complement the style of the jacket.

2.20.2.4 Skirt may either be full with or without a train or tailored depending on the year depicted.

- 2.20.2.5** Hat to be top hat, bowler or modest straw or felt suitable to withstand a ride.
- 2.20.2.6** Butcher boots, hunt boots with a shortened right boot top to accommodate the right leg bent over the pommel or jodhpur boots, all with square or slightly tapered heels up to 2" to ensure the foot does not slip through the stirrup. Spiked heels are not appropriate.
- 2.20.2.7** Gloves to complement habit are to be worn.
- 2.20.2.8** Trousers with a side opening or fly front may be worn. Trousers to have strap going under boot or be styled so as to fit inside the boot.
- 2.20.3** Lady to ride Western style sidesaddle – Elements of the lady's outfit were generally of a more practical nature due to rugged terrain and longer distances. In the late 1880s you might also see a "buckaroo" style that reflected the perception created by traveling Wild West shows for men and ladies "of the West".
 - 2.20.3.1** Dress or skirt with a long sleeved blouse of a style expected to have been worn "West of the Mississippi". To be worn over men's trousers of the period.
 - 2.20.3.2** Dress or skirt to be complete, not an apron front or split skirt, and with sufficient fullness to accommodate a lady riding sidesaddle.
 - 2.20.3.3** Vest or jacket may be worn.
 - 2.20.3.4** Boots may be western style or lace up with a square heel or the equivalent of a "riding" heel to ensure that the foot does not slip through the stirrup.
 - 2.20.3.5** Western style hat or bonnet of the period and gloves to be worn.
 - 2.20.3.6** Modern
 - 2.20.3.6.1** Lady to wear English or Western "sidesaddle show ring" attire worn with an appropriate apron as dictated by the saddle used.
- 2.20.4** Equipment: Any year style saddle appropriate to the rider's costume; e.g. clothes worn in the East with an English style sidesaddle. Consideration is to be given when the period costume rider utilizes a period saddle. Bridle, reins, bit and saddle pad to match the type and year of the saddle. Riding crop or whip if appropriate to the costume. Spurs are optional. If worn, the lady riding an English style sidesaddle will use a single blunt spur and the lady riding a Western style sidesaddle will use a single western roweled spur. Both styles of spur to be worn on the left heel.

2.20.5 Points

General appearance (neatness & cleanliness of rider & mount)	10
Costume (attractive & distinctive with style to correspond to year rider has chosen to depict)	30
Tack and equipment (appropriate to style selected; i.e. Western or English; bit, bridle and reins to match saddle)	20
Mount (good conformation, physical condition and manners) (suitable for riding sidesaddle)	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.21 Novelty or Fiesta Costume and Authentic Novelty Costume

2.21.1 Novelty costumes to be unique, distinctive and original (may carry out the theme of the parade). Not to be judged for authenticity.

2.21.2 Authentic Novelty costume must be authentic or replica thereof. Complete costume is to match era and age of what rider is depicting.

2.21.3 Novelty and Authentic Novelty may be split at the championship parade at the discretion of the championship parade committee. If the riders are to be judged together, all will be judged according to these rules.

2.21.4 Contestants must designate Novelty or Authentic Novelty when registering in the Parade program

2.21.5 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (attractive & distinctive, clean and pressed)	30
Mount (good conformation, physical condition and manners)	20
Equipment (authentic and in working condition in Authentic class)	20
Horsemanship	<u>20</u>
Total:	100

2.22 Future Horseman

2.22.1 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (must replicate chosen class)	30
Mount (good conformation, physical condition and manners) (suitable for rider)	20
Equipment (must replicate chosen class)	20
Horsemanship and equitation (may be on lead line without a penalty)	<u>20</u>
Total:	100

2.23 Junior Equestrian

2.23.1 Points

General appearance (neatness & cleanliness of rider, equipment and mount)	10
Costume (must replicate chosen class, i.e. western or costume class; attractive, distinctive, clean, pressed)	30
Mount (good conformation, physical condition and manners suitable to the rider)	20
Tack and equipment (must replicate chosen class)	20
Horsemanship and equitation	<u>20</u>
Total:	100

2.24 Vehicle Class

2.24.1 Costumes: All individuals driving or riding in a vehicle will be in a costume corresponding to the year and type of vehicle.

2.24.2 Vehicle must be appropriate for the horse/pony used. Contestants will be judged accordingly when one vehicle class is offered

2.24.3 Points

General appearance (neatness & cleanliness of driver, vehicle, equipment & hitch)	10
Costume	15
Vehicle (good condition, road ability and authenticity)	25
Harness (good condition and appropriateness to the vehicle and horse/pony)	10
Hitch (good conformation and physical condition. Good manners at rest and in the way of going. Appropriateness to vehicle)	20
Whip (the driver) (ability to handle horses, lines and whip. Posture)	15
Performance (maneuvers)	<u>5</u>
Total:	100

2.25 Miniature Horse/Miniature Mule Vehicle Group

2.25.1 Size of group: 10 points will be given for a group consisting of four (4) or more vehicles. Two points each will be subtracted for less than four vehicles. No less than two vehicles may be judged. One point will be given for each vehicle over the base number of four.

2.25.2 Costumes: All individuals driving or riding in a vehicle will be in costume corresponding to the year, type of vehicle or group theme.

2.25.3 Vehicle must be appropriate for the miniature used.

2.25.4 Points

Size of group	10
General appearance (neatness & cleanliness of driver, vehicle, equipment & hitch)	10
Costume	10
Vehicle (good condition, road ability and authenticity)	20
Harness (good condition and appropriateness to horse/mule)	15
Hitch (good conformation and physical condition, good manners at rest and in the way of going, appropriateness to vehicle)	15
Whip (the driver) (ability to handle the horse/mule, lines, whip. Posture)	10
Performance (maneuvers)	<u>10</u>
Total:	100

2.26 Vaquero

2.26.1 The Vaquero can be compared to an original cowboy (buckaroo style) in concept when compared to the Charro. There are two basic costumes that a Vaquero may wear.

2.26.1.1 Working Vaquero: Shirt, jeans, cowboy boots, hat and spurs, Hat may be western or sombrero style. Chaps optional. Attire here would be considered "work day."

2.26.1.2 Dress Vaquero: Semi-dress shirt, bow tie, jeans or dress slacks, chaps, sombrero, boots and spurs (botines).

2.26.2 Tack and Equipment: Charro saddle to count over standard western saddle; martingale or breast collar appropriate to saddle choice (not running); lariat, bridle or bridle and bosal.

2.26.3 Mount: Suitable working type, spirited but under complete control.

2.26.4 Points

General Appearance (neatness & cleanliness of rider, mount and equipment)	10
Costume (attractive & distinctive, clean and pressed)	30
Mount (good confirmation, manners & physical condition – suitable working type but spirited)	20
Tack & Equipment	20
Horsemanship & equitation	<u>20</u>
Total	100

2.27 Miniature Horse/Miniature Mule Vehicle

2.27.1 Costumes: All individuals driving or riding in a vehicle will be in a costume corresponding to the year and type of vehicle.

2.27.2 Vehicle: must be appropriate for the mini/mini mule used. Contestants will be judged accordingly.

2.27.3 Points

General Appearance	10
(neatness & cleanliness of driver, mount, equipment and hitch)	
Costume	15
(attractive & distinctive, clean and pressed)	
Vehicle	25
(good condition, road ability, and authenticity)	
Harness	10
(good condition and appropriateness to the mini/mini mule)	
Hitch	20
(good confirmation & physical condition. Good manners at rest and in the way of going, appropriateness to vehicle)	
Whip (driver)	15
(ability to handles horses, lines and whip. Posture)	
Performance (maneuvers)	<u>5</u>
Total	100

2.28 Mule Class (pilot class for 2015-2019)

This class is open only to participants riding mules. The participant must replicate an existing class within this Program; i.e. Working Western, Plain Western, Arabian Costume, Novelty, etc., and be able to identify that class to the judge, if requested. Points will be awarded based on conformity to the rules of that class. If the participant elects not to replicate one of the individual classes shown in 1.3(High Point Parade Classes),the participant will be judged under Novelty Class rules.

A participant entered in this class for High Point competition may not enter the same class that is being replicated; i.e. the participant may not represent Working Western in the Mule Class and also enter the Working Western class riding a mule.

General Appearance	10
(neatness & cleanliness of rider, mount and equipment)	
Costume	30
(attractive & distinctive, clean and pressed)	
Mount	20
(good confirmation, manners & physical condition– suitable for the class depicted)	
Tack & Equipment	20
(use of a crupper is optional)	
Horsemanship & equitation	<u>20</u>
Total	100

SEC. 3.0 Points and Qualifications

3.1 The point year will run from January 1st through December 31st.

3.2 Point and High Point structure

3.2.1 Points will be awarded to the first three (3) places. The points are as follows:

<u>1st place</u>	<u>2nd place</u>	<u>3rd place</u>
10 points	7 points	4 points

3.2.2 Points will be accredited to the first three place winners in their respective classes in parade and grand entry competition. A grand entry may not be offered in connection with a *CSHA* sanctioned parade.

3.2.3 A point system will be used for uniformity of judging. The contestant receiving the most points in each class will be declared the class winner. All classes will be judged by comparison judging with the classes called and all available contestants judged together whenever possible.

3.2.4 All prejudging will be done by close individual inspection before the first contestant starts the line of march. Points will not be credited unless the contestant has been prejudged. Five (5) points will be deducted when late for prejudging.

3.2.5 Failure to appear at a parade or grand entry after acceptance results in a loss of five (5) points. (Exception – an emergency). Paraders may not enter multiple parades and/or grand entries scheduled for same day and time.

3.2.5.1 Contestants must notify parade management and the *CSHA* High Point Secretary of an emergency cancellation prior to the day of the event or within 24 hours if the emergency occurs the day of the event.

3.2.5.1.1 Notifying anyone else; e.g. the judge, other members of the Parade Committee, etc., will not be considered a substitute for having notified management and the High Point Secretary.

3.2.6 While an entrant may be placed, no points will be awarded to a registered parade entrant in the situations noted below. It will be the responsibility of the judge to notify the High Point Secretary via his/her result sheets if one of these situations occurs by indicating the number of riders pre-judged if less than the minimum and indicating “no points awarded”.

3.2.6.1 No high points will be awarded to a participant when the following occurs:

3.2.6.1.1 In Mounted Group, Charro/Charra Mounted Group and Sheriff's Posse less than 4 riders present themselves for pre-judging.

3.2.6.1.2 In Novelty or Fiesta Mounted Group, Authentic Novelty Mounted Group or Family Mounted Group less than 3 riders present themselves for pre-judging.

- 3.2.6.1.3** In Miniature Horse/Mule Vehicle Group less than 3 vehicles present themselves for pre-judging.
- 3.2.6.2** No points will be awarded to a Color Guard or Sets of Four when less than 3 riders present themselves for pre-judging.
- 3.2.6.3** No points will be awarded to a Matched Pair, if both registered members of the Pair are not present at pre-judging.
- 3.3** High point contestants designated as a marshal, marshal's aide, featured or designated rider in a specific parade will not receive points.
- 3.4** Classes listed on a parade entry and classes added by parade management will count for points.
- 3.5** Classes may be divided into junior/senior at the discretion of the parade management. The class rules of judging will apply to all entries in a class. In junior classes, horses should be suitable for a junior to ride.
- 3.6** Contestants must register in their respective high point parade class if offered by parade management. If the class is not offered, parade management declines to add the class or there is insufficient time to get out notice about an added class, the contestant may utilize the designated cross over class as shown below for their class, if offered. If none of the appropriate cross over classes are offered or the contestant's class has no cross over designated below, the contestant may enter Novelty or Fiesta Costume.
- 3.6.1** In all cases, the contestant will be judged by the rules applicable to the "substitute" class and awarded points based on their placing in that class. EXCEPTION: Minimum rider rules will still apply. See 3.2.6 and all subsections.
- 3.6.2** Novelty or Fiesta Mounted Group and Authentic Novelty Mounted Group
- 3.6.3** Novelty or Fiesta Costume and Authentic Novelty Costume.
- 3.6.4** Parade Horse and Fancy Parade Horse
- 3.6.5** Novelty or Fiesta Costume Mounted Group, Authentic Novelty Mounted Group, Family Group, Sheriff Posse and Mounted Group.
- 3.6.6** Vehicle Class (horse/pony drawn), Miniature Horse/Miniature Mule Vehicle Class and Miniature Horse/Miniature Mule Vehicle Group Class
- 3.7** When only the Junior Equestrian class is offered, Future Horseman participants may enter and receive cross over points, if no future Horseman class is offered.
- 3.8** Points will be awarded to any parade or grand entry judged by a licensed *CSHA* Parade judge. Points will not be awarded if the parade or grand entry management has restricted participation in the event to create a "selected invitation list" and refusing to accept entries from others who might be registered participants in the same *CSHA* Parade class. This does not refer to the right of management to restrict the total number of horse entries,

refuse to accept entries after their published deadline, nor to refuse to accept an entry that has been deemed unacceptable due to costume, presentation or past behavior.

- 3.9** A contestant may request a class be added by parade management prior to the entry closing date. Addition of classes is at the discretion of parade management.
- 3.9.1** If parade management adds a class, the contestant requesting the addition must notify the high point secretary immediately. The high point secretary must notify those registered in the added class prior to the entry closing date for the added class to count for points.
- 3.10** No more than two grand entries may be offered in connection with a recognized public event on a given day.
- 3.11** Points will only be given to the registered riders of a matched pair. Parade judges and the high point secretary must be notified of a rider substitution.
- 3.12** Parade contestants riding out-of-state parades judged by a licensed *CSHA* parade judge will receive points in the *CSHA* Parade high point program.
- 3.13** A high point contestant must have received points (placed) in five (5) or more *CSHA* judged parades and/or grand entries during the point year in order to be eligible to receive year-end high point awards and to compete in the championship parade. When considering the five (5) minimum events, only two (2) of them may have been grand entries.

Exception: A parade will not count toward high point nor championship parade eligibility when rule 3.2.6 (including all sub paragraphs) is invoked.

- 3.13.1** If pre-judging has occurred but parade management or law enforcement officials cancel the parade for any reason, the judge will document his/her result sheet with this information and points will be awarded based on pre-judging scores. In addition, this parade will count to the 5 required parades noted above.
 - 3.13.1.1** If a parade is cancelled by Parade Management and pre-judging has not been conducted, no consideration will be granted to permit the parade to count toward a qualifying event for high point or state parade eligibility. This rule is effective even if the parade entry stated “rain/shine”, or indicated in any fashion that no cancellation would occur, and no matter how or when Parade Management decides to notify participants.
 - 3.13.1.2** If the parade is cancelled after participants and the judge have arrived but before the start of pre-judging, the judge may conduct pre-judging in order to comply with Item 3.13.1 and 3.12.1.1. The decision to do this is at the sole discretion of the judge and is to be based on safety factors, weather conditions, available protection from the weather, permission of Parade Management, etc. The decision of the judge is final and is not subject to complaint or protest to either the Judges Commission or Parade Committee. Any parade participant who elects not to be pre-judged will not be subject to a loss of points for “failure to show”.

3.13.2 If the CSHA parade judge fails to show up for a parade, the parade will count toward obtaining the qualifying 5 events for championship parade participation, but no points will be awarded. The participant must ride in the parade and the local parade chairman must provide the High Point Secretary with an acknowledgment that the CSHA judge was unavailable and that this participant did ride in the parade that day. This acknowledgment must be postmarked no later than 14 days after the date of the event.

SEC. 4.0 Contestant Rules

- 4.1** The current West Coast Horse Show rulebook shall be referred to for any rules not stated in this section.
- 4.2** Individuals/mounted units may register in multiple classes in the Parade High Point program. However, a contestant may enter only one class in a specific parade.
- 4.3** No registered parade unit may split and ride in two different parades on the same day at the same time.
- 4.4** Contestants will not change classes on the day of a parade.
- 4.5** Judges will not change classes on the result sheets from the class stated on the parade entry blank.
- 4.6** Parade contestants are responsible for their own entry errors. Contestants must enter a class listed under equestrian or mounted division on the entry.
- 4.7** In Sheriff's Posse, Mounted Groups, Sets of Four, Color Guards, Family Groups and Matched Pairs the following applies: changing the natural color of the body hair, mane and tail will be penalized in any entry. The number of points is at judge's discretion.
- 4.8** The Novelty or Fiesta mounted Group and Authentic Novelty Mounted Group are not required to carry flags nor have a minimum of nine (9) riders when judged in the Novelty or Fiesta Mounted Group, Authentic Novelty Mounted Group and Novelty or Fiesta Costume classes.
 - 4.8.1** Authentic Novelty mounted Groups, Novelty or Fiesta Mounted Groups and Family Groups will have points deducted for no flags and less than nine (9) riders when entered in the mounted group class.
- 4.9** Horsemanship is defined as the rider's equitation and the exhibition of knowledge of the proper care and use of the horse and tack.
- 4.10** Parade contestants not completing the designated parade route may be disqualified. When feasible, parade judges will encourage parade management to establish a final check point. Grand entry route will be from entry to exit of arena.
- 4.11** Authenticity means "antique vintage" or "replica".
- 4.12** All training aids, including snaffles, tie downs and bosals, will be penalized in all classes. Exception: Snaffles or hackamores may be used based on the age of the horse as noted

in the West Coast Horse Show Rule Book. Exception: Charro/Charra/Vaquero classes, both individual and group classes. Exceptions: Horses in Silver Mounted, Parade Horse and Fancy Parade Horse may wear nosebands that are designed as an integral part of the bridle for the purpose of showcasing decorative trim.

- 4.13 All required tack and equipment for a specific class will be in a workable condition. Any contestant in classes requiring guns and who is not deputized may use plugged guns and blank shells.
- 4.14 Unsoundness of a horse can be penalized.
- 4.15 Hooves should not be cracked, chipped, split or worn down to make the horse lame or show discomfort. Hooves will be well maintained.
 - 4.15.1 Hooves should be trimmed, shaped, clean, polished and well groomed.
 - 4.15.2 Unshod hooves, iron shoes, rubber shoes or a slip on easy-boot may be used. The rider may be expected to explain the differences.
- 4.16 Rearing and/or running of horses on the streets may result in disqualification because of **safety** factors.
- 4.17 No person serving on the Parade committee will be prohibited from competing in the high point program or the championship parade because of said service.
- 4.18 All entrants are to come through the line of march “as prejudged”. If, in the line of march, the judge detects that any participant changed, deleted or added to their costume or equipment or changed mounts, he/she will not place the entrant over any other entrant in the class who was prejudged and has come through the line of march “as prejudged”. Exception: Protection required due to weather.
 - 4.18.1 Riders or vehicles that join a group in the line of march but were not prejudged will not cause a disqualification or change in scoring. However, the size and equipment requirements for the class will be judged solely on the presentation made in prejudging.
 - 4.18.2 The absence of riders or vehicles that were prejudged as part of a group when the unit comes through the line of march will be penalized under group size and/or equipment categories as appropriate.
- 4.19 Riders may wear an approved ASTM/SEI certified equestrian helmet without penalty. Junior riders are highly recommended to wear such a helmet.
- 4.20 Any fire arm, whether real or simulated, carried by an adult rider(s) to augment his/her costume must remain unloaded at all times. Except when permitted for law enforcement personnel.

SEC. 5.0 Additional Junior Information/Rules

- 5.1 A junior is a contestant who has not reached his/her 18th birthday by December 1. A junior will use his/her age as of December 1 throughout the following year.

- 5.2 The age breakdown for the Future Horseman is one (1) year to eight (8) years. The Future Horseman contestants may use lead line when needed and/or be accompanied by a responsible adult.
- 5.3 The age breakdown for the Junior Equestrian class will be nine (9) through seventeen (17) years.
- 5.4 When competing in an open class, junior and senior contestants placing first, second and third will receive points in each respective class.
- 5.5 Junior groups may be accompanied by adult leaders for safety purposes only.
- 5.6 Pony classes may be offered in all classes and will be judged by the same point criteria.
- 5.7 Future Horseman and Junior Equestrian

There will be awards for Future Horseman as follows:

- Western – includes Working Western, Fancy Dressed, Parade Horse or Pony, Fancy Parade, Matched Pairs.
- Costume – includes all costume classes.

- 5.7.1 Although Junior Equestrian is to be judged like the Future Horseman class, there will be no division of “western” and “costume” for high point awards or for the championship parade.
- 5.8 A junior contestant may be accompanied by one parent or legal guardian when requesting information concerning placement in a parade.
- 5.9 Juniors carrying firearms or simulated firearms will be subject to disqualification.

SEC. 6.0 Judge’s Guidelines

- 6.1 Judging is based on the current *CSHA* rulebook and the West Coast Horse Show rulebook.
- 6.2 All classes are to be judged by comparison judging with the classes called and all available contestants judged together whenever possible. All prejudging will be done by close individual inspection before the first contestant starts the line of march. Points will not be credited unless the contestant has been prejudged. Five (5) points will be deducted when late for prejudging.
- 6.3 Equitation is judged by the rules of the West Coast Horse Show rulebook.
- 6.4 A judge will not give nor allow anyone to view his/her scoring sheets. Parade management is to be provided with placement information only. Contestants may be provided with verbal or written commentary on their own performance.
- 6.4.1 Exception: In conjunction with working in a “learner judge” or “junior judge” situation or at the formal request of the Judges Commission.
- 6.5 When a parade or grand entry is judged by more than one judge, points will be awarded the same as if it had been judged by only one judge.

- 6.6 A judge may ask for horsemanship procedures and/or questions of a contestant. Procedures should not be as extensive as a horse show.
- 6.7 A judge's decision must be based upon observation of the contestant during prejudging and in the line of march in the reviewing stand area on the parade route with strict interpretation of the class rules.
- 6.8 A judge must never permit personal preference to enter his/her decision making process except where the judge is asked to make a determination as to what is "attractive" or "distinctive".
- 6.9 A judge's decision must be final. A judge will not discuss decisions until after the parade awards have been presented.
- 6.10 Only parade contestants may request information concerning parade placement from a judge.
- 6.11 A junior contestant may be accompanied by one parent or legal guardian when requesting information concerning placement in a parade.
- 6.12 A judge may not judge a member of his/her immediate family. A judge may not judge a horse he/she has owned or trained within the last twelve (12) months. A judge may not judge a color guard or parade unit in which he/she is presently a member or was a member within the last six (6) months.
- 6.13 The word judge, with the exception of junior judging, refers to a licensed *CSHA* Parade judge in good standing.
- 6.14 The following applies only to sweepstakes awards offered at a parade other than the Championship Parade. If the judge is asked to select an equestrian sweepstakes winner and the Parade Management does not have their own criteria, the judge will make his/her decision based 50% on how well the entrant meets *CSHA* class rules and 50% on performance and crowd appeal. In the selection of a sweepstakes winner, a judge may consider personal preference but must always keep in mind the appropriateness of the entry and the safety of the performance.

SEC. 7.0 Parade High Point Bulletin

- 7.1 Parade judges will submit a list of the parade results including all equestrian entrants first through third place and a parade entry form (when available). Said list will be submitted to the Parade High Point Secretary within seven (7) days of the parade date . Violations will be submitted as a complaint to the Judge's Commission. The Complaint must be submitted (mail, fax or email) to the chairperson of the Judge's Commission within forty-eight (48) hours of the violation.
- 7.2 Any corrections to the high point bulletin must be made within sixty (60) days of its appearance within the bulletin.
 - 7.2.1 A request for review of published points for correction may be submitted by the judge for the event(s) in question, a member of the State Parade Committee or any registered member of the Parade Program.

- 7.2.2 A request for review is to be sent in writing within 60 days of original publication date to the High Point Secretary with a copy to the State Parade Committee Chair.
- 7.2.3 If the question arises from points published in the December bulletin or publication containing the year end totals, the time line to request a review for correction purposes is reduced to 15 days.
- 7.2.4 Any correction or decision that the points stand as published is to be highlighted in the next bulletin.
- 7.3 Point standing will be sent to the contestants on a monthly basis.
- 7.4 No later than January 10 the Parade Chair will assign an audit team of three, with one member appointed as chair, for the purpose of auditing the previous year's points.
 - 7.4.1 No audit team member may be a registered parader for the year under audit, have a family member who was a registered parader for the year audited or be the High Point Secretary for the year audited.
 - 7.4.2 At least one audit team member must be a member of CSHA.
 - 7.4.3 The audit will be completed by January 31 and a written report presented to the State Parade Chair.
- 7.5 A contestant may verify if a parade is *CSHA* judged by contacting parade management.
- 7.6 The previous year's *CSHA* judged parades will be published in the high point bulletin within three months of the point year closing.
- 7.7 Riders may request classes not currently split into junior/senior to be split by the Parade committee at its next available quarterly meeting.

SEC. 8.0 Individual Violations and Penalties

- 8.1 Violations: A violation is any act prejudicial to the best interests of *CSHA* including but not limited to the following.
- 8.2 Any person acting in a manner contrary to the rules of *CSHA*, or in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interest of *CSHA*.
 - 8.2.1 Any person inciting or permitting any other person to act contrary to the rules of *CSHA*, or in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interest of *CSHA*.
- 8.3 Any act committed or remarks made concerning a parade considered offensive and/or made with intent to influence or cast aspersions on the judging, or any harassment of a judge(s) of a parade.
- 8.4 The provisions of this rule will apply at any recognized parade to the following persons:
 - a) Owner, exhibitor, agent, trainer, manager, rider, driver, parade official, or family member of the above.

- b) Individual member of *CSHA*.
- c) Any person who acts in a manner in violation of the rules of *CSHA* or deemed prejudicial to its best interest.

8.5 Any persons listed above found to be in violation of the above rules or they may be deemed to have committed, will be subject to penalties as the Parade committee may affirm.

8.6 The Parade chairman will be notified in writing of all violations and will refer them to the Parade committee for their expeditious action.

SEC. 9.0 Complaints and Protests against Judges

9.1 All protest and/or complaints relative to a *CSHA* licensed Parade judge will be addressed to and handled by the Judges Commission as set forth in the Judges Commission chapter.

SEC. 10.0 Recommended Procedure for Parade Contestants

10.1 It is customary to acknowledge the judge(s) and dignitaries on the reviewing stand in the line of march.

10.2 Mounted groups carrying flags will maintain the American flag in an upright position. All other flags will be lowered forward to a 45 degree angle while passing the reviewing stand. U.S. Office of Protocol in Washington, DC sets the standards for all flag display, even in parades.

10.3 Contestants in mounted groups not carrying flags and Matched Pair contestants may salute or tip hats in unison. Always maintain contact with the horse when acknowledging the judge/reviewing stand.

10.4 Individual contestants may acknowledge the judge with a salute as they pass through the reviewing area. Always maintain contact with the horse when acknowledging the judge/reviewing stand.

10.5 Authentic Costume class contestants may salute as the custom (culture) dictates. Always maintain contact with the horse when acknowledging the judge/reviewing stand.

SEC. 11.0 State Championship Parade (SCP)

11.1 *CSHA* will sponsor a championship parade each year, to be held after January 31st.

11.2 There will only be one parade designated each year as the State Championship Parade, with participation by northern, southern and central participants in a single parade.

11.3 All offers from entities desiring to host the SCP for the following year must be received in the State Office no later than one week prior to the second Quarterly Meeting of the current year.

11.3.1 All offers will be presented at the April meeting to the Parade Committee for evaluation and selection. If it is deemed further investigation is required or a quorum is not present, site selection may be delayed until the July meeting.

- 11.3.2** If a quorum is not present at the July meeting, the Committee present will develop a consensus decision and present it to the Board of Directors for their approval.
- 11.3.3** If no offers are submitted by the April meeting, the Parade Committee may extend the bidding process until July 1 with a decision to be made at the July meeting.
- 11.3.4** If no offers are submitted by this second deadline, the SCP will be cancelled and only High Point awards made for that point year.
- 11.3.5** Whenever possible, the Committee will ensure that the SCP is held in Area rotation; i.e. North, Central, South.
- 11.4** The duly appointed chairman for the SCP, appointed by the Parade committee chairman, will be solely responsible for all arrangements for the parade.
- 11.5** The winners of the SCP are separate and distinct in their awards from the high point winners in the Parade program. If the SCP chairman fails to make any arrangements or the Parade Committee determines that it is in the best interests of CSHA not to conduct the event, the SCP will be cancelled for that year. Awards for high point winners will be awarded at a suitable ceremony held in conjunction with the second Quarterly meeting following the close of the point year.
- 11.6** The entries for competition at the SCP must be registered in the Parade high point program and have placed in at least five (5) CSHA judged parades during the point year, two (2) of which may be grand entries.
- 11.7** The winners will be designated CSHA State Championship Parade Champions in their respective classes.
- 11.8** The SCP will be judged by a team of two (2) judges. When possible, the judges selected will be from different areas; i.e. North, South, Central. Other judging combinations may be used with the approval of the Parade Committee, including adding a third judge if participation warrants it.
- 11.8.1** If an issue arises within fourteen days (14) prior to the SCP regarding the availability of judges, the Head Judge is authorized to make any adjustments to the judging combinations that he/she deems necessary. Said changes will be reported to the State Parade Chair after the conclusion of the SCP and read into the minutes of the next Parade Committee meeting.
- 11.9** When the SCP is held in conjunction with another parade within a township that is also CSHA sanctioned, then parade entries must decide to ride either for SCP competition awards for that year, or for points in the local sanctioned parade for the coming year. Double points will not be awarded for a SCP.
- 11.10** Classes offered at the SCP will be based on those offered by the high point program during the year with the same age breakdowns.

SEC. 12.0 Rules of Ethics for State Championship Parade

- 12.1** Exhibitors: Contestants, contestants' agents, trainers, managers, relatives and/or companions may not talk to the judges during prejudging or the line of march. Questions and remarks must be directed to the stewards.
- 12.2** The selection and organization of the SCP judges and stewards is the responsibility of the parade's Head Judge. The SCP Head Judge will be appointed by the SCP chairman.
- 12.2.1 Judges:** The judges will not talk with any people other than parade management, their stewards or each other, as well as those indicated in Item 11.1 above, from their arrival at pre-judging until they are released from their duties by the Head Judge after all deliberations are complete. Consulting about placements is not allowed among judges except when deliberating perpetual awards.
- 12.2.2 Stewards:** The stewards are responsible for managing paperwork for the judges the day of the parade including holding result sheets between pre-judging and arrival at the review stand and submitting them to the scoring team after the parade, providing instruction to and asking questions of the contestants during pre-judging on behalf of the judges, and, if necessary, intervening for the judges to ensure that they are not in violation of 11.2.1. Whenever possible, each judge will be provided with a steward including the Head Judge but there is never to be less than one steward.
- 12.2.2.1** The stewards are not to discuss with anyone at any time what they see on the result sheets or hear from any of the judges with regard to performance and placings.
- 12.2.3 Scorers:** There will be a team of 3 scorers with one designated as the Head Scorer. The team will be provided a private area in which to tally the result sheets.
- 12.2.3.1** The Head Scorer will collect the result sheets from the Head Steward and supervise the tallying of results. Each class sheet is to be scored by three (3) different people and signed. The Head Scorer will complete two copies of the placement sheet. Both copies will be given to the Head Judge.
- 12.2.3.2** The scorers will not discuss the placements with anyone until after the awards are announced and will not discuss what they saw on the results sheets with anyone at any time.
- 12.2.3.3** If insufficient volunteers are available to serve as Scorers, the team may be reduced to two (2) and each class sheet is then to be scored and signed by both of those individuals.
- 12.3** "Parade management" includes the crew needed to run pre-judging and move judges from place to place. If contestants or their families are filling these positions, all conversation with them should be limited to the Head Judge, Head Steward or Head Scorer, whenever possible, and be kept strictly to business matters.
- 12.4** The winners of the SCP will be determined by the highest total combined points.

- 12.4.1** The Head Judge will present one copy to the State Program Chair at the start of the awards presentation and mail the other to the High Point Secretary within 7 days of the date of the parade.
- 12.4.2** If a tie occurs on an individual judge's class sheet, the Head Scorer will ask him/her to review the sheet and make any changes that are appropriate. The changes are to be initialed by both of them.
- 12.4.3** If a tie occurs based on the total points of all 3 judges, the tie will be broken based on the highest score given for mounts. If a further tie breaker is required, highest score given for costume will be used.

SEC. 13.0 Special and Perpetual Awards

- 13.1** There will be an **Overall High Point Award** that will be awarded at the championship parade awards banquet for the participant who has accrued the highest number of points of any registered parader during the point year. If a participant is entered in more than one class, points from the various classes will not be combined.
- 13.2** The highest and most prestigious award that any active member of the *CSHA* Parade program can receive will be the **Bob McMackin Perpetual Trophy**. The trophy will be awarded at the awards banquet at the championship parade. The award will be presented to the individual member of the program best exemplifying the qualities of sportsmanship, loyalty to the program, integrity, participation, and contribution to the betterment of the *CSHA* Parade high point program, whether working behind the scenes or participating on the routes.
- 13.2.1** During their year of service, all Parade committee and championship parade committee members shall be eligible for nomination.
- 13.2.2** If the committee does not have a suitable nominee, the committee does not have to select a winner.
- 13.2.3** Nomination ballots for the Bob McMackin award will be mailed to all registered high point paraders and Parade judges by the Parade committee on or about December 1st. Nomination ballots will be returned to a designated person prior to the January Quarterly Meeting.
- 13.2.3.1** The Parade committee chairman will appoint a five (5) member selection panel to consist of at least one licensed Parade judge, the Parade committee chairman and a member of the Parade Program from each Area; i.e. Northern, Central, and Southern. This panel will make the final decision from the nominees as to the recipient of the Bob McMackin Perpetual trophy prior to the championship parade awards banquet and in sufficient time to have the winner's name engraved on the trophy.
- 13.2.4** The trophy consists of a silver punch bowl, tray, ladle and twelve (12) cups.

- 13.3** The **Hank and Alice CSHA Parade Junior High Point Perpetual Award**. The award will be made to the junior with the highest number of points accumulated for that parade year. A suitable award will be presented to the winner at the next State Parade. Winning this award will not preclude the recipient from winning the overall high point award.
- 13.3.1** The trophy will be delivered to the winner or his/her parent(s) or guardian(s) at the championship parade awards banquet in conjunction with the presentation of the other high point awards.
- 13.3.2** Should there be a tie at the end of the point year; the championship parade results will decide the winner. Should there be a further tie after that parade; the State Parade committee will decide the winner.
- 13.4** The **Paul and Lottie Miles Memorial Perpetual Award** will be a junior achievement award. The award was founded and donated by Steve J. Herrera and Michael C. Stigers. This award will be presented to the junior member of the Parade Program who best exemplifies the qualities of sportsmanship, loyalty, integrity, participation and contributions to CSHA. Winning this award will not preclude the recipient from winning any other award in the Parade Program nor are there any limitations on the number of times a junior can win this award.
- 13.4.1** The Head Judge of the State Parade will solicit confidential nominations from all active Parade Judges, State Area Vice Presidents, State First Vice President and the State President.
- 13.4.1.1** Nominees must have placed in a minimum of five (5) parades during the competition year for which the State Parade is being held.
- 13.4.2** Selection of the winner will be made by the judges officiating at the State Parade through their review of the nominations, as well as their personal knowledge of the nominees, if any.
- 13.4.2.1** If there are fewer than 3 judges officiating in any year, the Head Judge will select a third person to assist in the selection process.
- 13.4.3** The award will be presented at the championship awards banquet by Past President Stigers or the Parade Program Chair.
- 13.5** The **Scheurer-Standley Sweepstakes** trophy will be awarded at each championship parade to the most outstanding contestant in the championship parade. The winner will be determined by those judging the parade. This award may be won in addition to any other award offered in the Parade program and there will be no limitations to the number of times an individual may win this award. Should there be a tie, the winners will share the award during the year
- 13.6** The **"DINO" Horse Award** was donated by Harry and Peggy Narducci in memory of her great horse. The award will go to a horse that is currently parading on the parade route or has competed and is now retired or has passed away. In any case the horse must of had a great big heart and had lots of "GO".

- 13.6.1** Nominations will be solicited from Parade Program members and judges in conjunction with the Bob McMackin Award and made by the same selection committee.
- 13.6.2** The award will be delivered to the recipient's rider, or the rider's parent/guardian at the championship parade awards banquet in conjunction with the presentation of the other high point awards.
- 13.7** The Parade committee will have accurately and up to date appraisals of all trophies and awards, to include replacement costs of the trophies, awards and any carrying cases.
- 13.8** Each perpetual award is to be returned to the State Parade Committee Chair no later than February 28th of the year after awarded in the same condition as received by the recipient or his/her parent or guardian.
- 13.8.1** The State Parade Committee Chair will arrange to have all trophies engraved with the recipient's name prior to the next presentation.
- 13.8.2** The recipient will be presented with a plaque as a permanent acknowledgement of the perpetual award at the next year's awards event.
- 13.9** At the time the perpetual awards are presented, the recipient or his/her parent or guardian will sign a Perpetual Award Form accepting responsibility for the award and be provided with a copy of the current value appraisal.
- 13.9.1** The State Parade Committee Chair will provide the original form to the CSHA State Office, mail a copy to the recipient and retain a copy with the Committee records.
- 13.9.2** Should the recipient or his/her parent or guardian not wish to accept responsibility for the perpetual award, the award will be retained and stored at the CSHA State Office.
- 13.9.2.1** If space is not available at the State Office, the State Parade Committee Chair will sign the Perpetual Award Form and retain custody of the award.
- 13.9.2.2** If the physical award is not accepted by the recipient or his/her guardian or parent, the ultimate location of the award will be read into the minutes of the next State Parade Committee and Board of Directors meetings to ensure continuing knowledge of its location.

13.9.3 Perpetual Award Form

The _____ has been award to _____.

I acknowledge that I have received the above award on _____ in good condition. I understand and agree that the award will be returned to the CSHA State Parade Committee Chair no later than February 28, _____ in the same condition as received. I further agree that, if there is any damage to the award or its travel case, or I fail to return either the award, or the case I will be responsible for any and all repairs and/or replacement of the missing item. Replacement value is based on the current appraisal value of which I acknowledge I have been provided a copy today.

Signature of Recipient or Parent/Guardian (if recipient is under 18)

Print Signature Name

Address of Signer _____

City _____ State _____ Zip _____

Phone (_____) _____

Email _____

Distribution: Original form to CSHA State Office,

Copy to: Signer & State Parade Committee Chair

13.10 The State chairman must submit to the resolution secretary all perpetual award winners information. Said list must be submitted prior to the end of the Board of Directors meeting at the annual Convention.

13.10.1 For a list of perpetual award winners, refer to the State Awards and Recognition section at the front of this book.

SEC. 14.0 Championship Parade Financial Audit

14.1 The appointed CP chairman will be solely responsible to keep an accurate accounting of the income and expenses of the championship parade.

14.2 The CP chairman will be required to submit all ledgers and receipts to the current Parade Committee Chair within thirty (30) days of the event but no later than the July Quarterly.

14.2.1 Any request for an extension must be sent in writing to the Parade Committee Chair prior to the deadline documenting the reason for the request and stating the date by which documents will be available. Said date is to be no later than September 1.

14.3 The current Parade chairman will be responsible to organize an audit of the CP accounting upon receipt of the information from the CP chairman.

- 14.4** The audit should be performed by an uninterested outside party, however, if funds do not allow, the Parade committee chairman may appoint an individual besides himself who is deemed unbiased and impartial. This individual will be a current member in good standing of *CSHA*. The auditor may be the Parade finance secretary (if one is appointed); but no one else holding a position on the Parade committee may conduct the audit.
- 14.5** The CP chairman will be responsible to answer any questions posed by the audit or Parade committee concerning any accounting discrepancies or lack of documentation. Failure to comply can result in the filing of a formal complaint against the chairman. Should the complaint be proven, the Parade committee may recommend the individual may be deemed a member not in good standing and all privileges within the Parade program revoked.
- 14.6** No funds from the profits of the CP will be disbursed until after the audit completion. If, due to unavoidable circumstances the audit is delayed and cannot be completed prior to the annual convention, the final balance of the profit will be deposited in the *CSHA* general fund, less the amount reserved for petty cash for the succeeding parade.

SEC. 15.0 Paraders' Grant

- 15.1** The Paraders' Grant will be awarded yearly in an amount not to exceed \$250.00 to an organization providing an on-going riding program for physically and mentally handicapped people in the State of California.
- 15.2** The grant may be used for any purpose related directly to the organization's work in this field.
- 15.3** There is no limit to the number of times an organization can be nominated for or win the Grant nor is there a requirement for the nominee or the person nominating them to be affiliated with *CSHA*.
- 15.4** The Parade Chair will announce:
- 15.4.1** The grant for that year at the January Board of Directors meeting.
 - 15.4.2** Submit an article and nomination form for publication in the official *CSHA* publication for at least two issues, as well as in the Parade newsletter.
 - 15.4.3** Arrange to have the information, along with a nomination form, posted on the *CSHA* website from June 1 to August 15.
- 15.5** All nominations must be postmarked no later than August 25 and received at the designated address no later than August 30. Late nominations will be not be accepted and the person making the late nomination will immediately be notified of the "non-accepted" status.
- 15.6** At the close of nominations, the State Chair will appoint a committee of 3 individuals to review the nominations and select a winner.
- 15.6.1** Two of the review committee members may be either a registered parade participant or a Region representative to the State Committee. The third member is to be a *CSHA* Parade judge.

15.7 A written announcement regarding the award will be placed by the State Parade Chair in the next issue of the official CSHA publication and be placed on the website.

15.7.1 All those submitting nominations will receive a notice from the State Parade Chair thanking them for their nomination and advising of the winner.

15.8 A suitable certificate or small plaque will be presented to the winning organization along with the monetary award.

15.8.1 If possible, the award will be made in person by a representative of the Parade Program at an appropriate CSHA function.

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