### CHANGE OF PACE
A definite change of pace from a lope to a jog or walk or a jog to a lope or a walk.
A stop is allowed but is not considered a change of pace.

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### MANEUVER BY PAIRS
Any Maneuver where a pair of riders are aligned either horizontally, vertically, or in an oblique.

- Pairs Abreast
- Pairs in Tandem
- Pairs in Oblique

### MANEUVER BY FOURS
Any Maneuver where four riders are aligned either horizontally, vertically, or in an oblique.

- Fours Abreast
- Fours in Tandem
- Fours in Oblique

### SINGLE FILE CROSS
Two single file lines alternately crossing. Lines may approach from long or short ends and from same end or opposite ends of arena. Variations to include spacing, and angle.

### SINGLE LINE ABREAST/COMPANY FRONT
Horses moving side by side vertically aligned, in the same direction either forward or circular, i.e. Crack the whip or company front

### CIRCLE
A column of riders in a 360 degree formation, equidistance from a fixed center point, traveling in the same direction at least one revolution. Variations include spacing and unit size.
<table>
<thead>
<tr>
<th>Maneuver</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Spiral / Peel the Apple</strong></td>
<td>The lead rider of a circle turns into the circle passing by the outside riders. All the riders follow. The lead rider continues closing into the center of the circle, does a 180 degree turn at center and spirals back out with riders following. One or two stationary riders may be posted at the center of the circle to turn around.</td>
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<tr>
<td><strong>Half Team Sweeps</strong></td>
<td>All riders on the team form two equal number of rider obliques and travel ½ or greater of perimeter of the arena. Riders line up staggered to the rider next to them nose to knee or more to nose to flank. All riders must be consistent in alignment.</td>
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<tr>
<td><strong>Herringbone</strong></td>
<td>Two separate lines going the same direction move at a 45 degree angle toward the other. Lines pass by at a center point. Variations: unit size, number of lines, direction.</td>
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<td><strong>Box by Tandem Pairs (no variations)</strong></td>
<td>Tandem pairs exit from each corner to create a box in the center/middle of the arena. Riders cross behind the set of riders. In left side box as shown a pair will pass in front of line coming from their right and behind the line coming form their left.</td>
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<tr>
<td><strong>Suicide Charge</strong></td>
<td>Two lines of any number of riders, horizontally aligned, come off opposite rail, and ride toward each other. Both lines pass by at a midline. Can be done in any unit variations or in columns of pairs or more.</td>
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<tr>
<td><strong>Double Wedding Rings</strong></td>
<td>Two independent circles of the same size, one clockwise, one counter-clockwise, interlock moving around the center/middle of the arena. May be done in various unit sizes.</td>
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</tbody>
</table>
### Box
The lead rider of a circle turns into the circle passing by the outside riders. All the riders follow. The lead rider continues closing into the center of the circle, does a 180 degree turn at center and spirals back out with riders following. One or two stationary riders may be posted at the center of the circle to turn around.

### 4 Way Cross (not a box)
Four columns from four corners approach cross, one set of opposing columns pass right to right, other set of columns come in and pass left to left.

### Liberty Gate—A single line abreast moving forward separates in the middle with the outside riders on each end becoming a pivot. The two lines pivot 360 degrees around the pivot back to a single line abreast. Pivots must continue a forward motion and not back up.

### PINWHEEL/SINGLE SPOKE
Two units of abreast riders facing opposite direction match alignment. The columns move forward in a circle around the two pivot anchor riders. Should go a minimum of one revolution.

### Charro/Ladder
One vertical column passes through a horizontal abreast line. May be performed in any unit and direction.