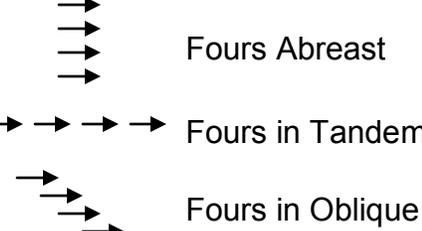
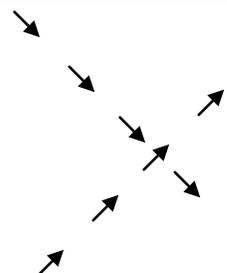
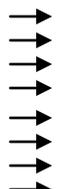
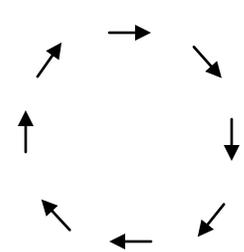


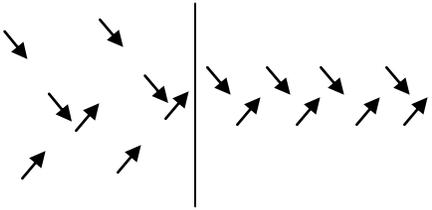
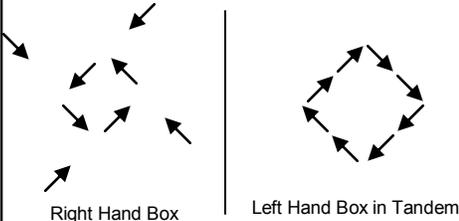
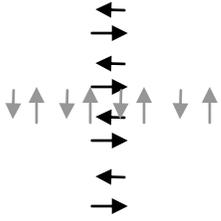
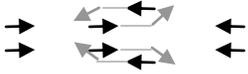
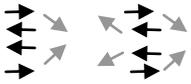
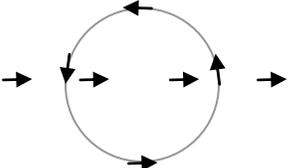
CSHA 2017 Short Program Drill Maneuver Diagrams

Page 1—required maneuvers every year

	<p>CHANGE OF PACE</p> <p>A definite change of pace from a lope to a jog or walk or a jog to a lope or a walk.</p> <p>A stop is allowed but is not considered a change of pace.</p>
 <p>→ → Pairs Abreast</p> <p>→ → Pairs in Tandem</p> <p>→ → Pairs in Oblique</p>	<p>MANEUVER BY PAIRS</p> <p>Any Maneuver where a pair of riders are aligned either horizontally, vertically, or in an oblique.</p>
 <p>→ → → → Fours Abreast</p> <p>→ → → → Fours in Tandem</p> <p>→ → → → Fours in Oblique</p>	<p>MANEUVER BY FOURS</p> <p>Any Maneuver where four riders are aligned either horizontally, vertically, or in an oblique.</p>
	<p>SINGLE FILE CROSS</p> <p>Two single file lines alternately crossing. Lines may approach from long or short ends and from same end or opposite ends of arena. Variations to include spacing, and angle.</p>
	<p>SINGLE LINE ABREAST/COMPANY FRONT</p> <p>Horses moving side by side vertically aligned, in the same direction either forward or circular, i.e. Crack the whip or company front</p>
	<p>CIRCLE</p> <p>A column of riders in a 360 degree formation, equidistance from a fixed center point, traveling in the same direction at least one revolution. Variations include spacing and unit size</p>

CSHA 2017 Short Program Drill Maneuver Diagrams

Page 2—Additionally Drawn Maneuvers

	<p>HERRINGBONE</p> <p>Two separate lines going the same direction move at a 45 degree angle toward the other. Lines pass by at a center point.</p> <p>Variations: unit size, number of lines, direction.</p>
 <p>Right Hand Box Left Hand Box in Tandem</p>	<p>BOX CROSS</p> <p>Four lines offset right or left aim to hit center/midline at same time. In a right hand box each rider is the right side of a box and cross behind the rider to their right.</p> <p>Variations: unit size, direction, box size.</p>
	<p>SUICIDE WHEEL</p> <p>Two lines abreast ride toward each other to a suicide; inside riders pivot at center pass, the riders pass through and rotate around center four riders two single spoke wheels traveling in opposite directions suicide passing other spoke at two points.</p> <p>Variations: unit size, direction of approach.</p>
<p>A</p>  <hr/> <p>B</p> 	<p>BASKET WEAVE</p> <p>Paired riders approach another set of paired riders. Riders separate as a unit and come together alternating as each unit interweaves as they move down the arena through each pair.</p>
	<p>PINWHEEL/SINGLE SPOKE</p> <p>Two Columns of abreast riders facing opposite direction match alignment. The columns move forward in a circle around the two pivot anchor riders. Should go a minimum of one revolution.</p>
	<p>NULL 'N VOID</p> <p>A Single file Circle going in either direction. A Single file line travels from any direction straight through the circle. The rider goes in behind one of the riders in the circle, and then exits out the other side in front of the same rider.</p> <p>Variations: number of riders, circle direction, angle of line</p>