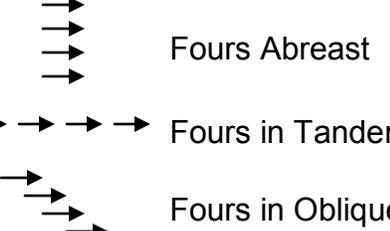
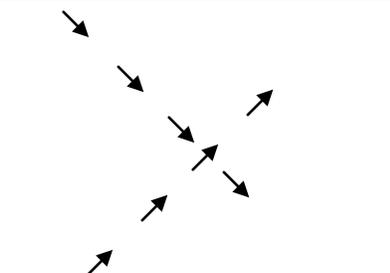
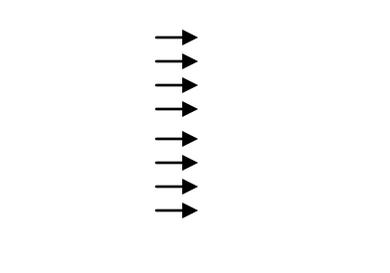
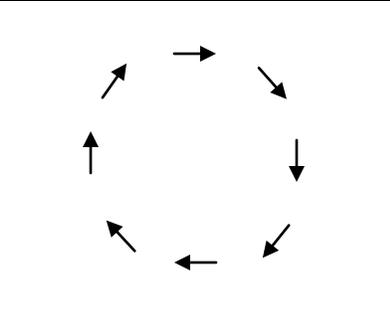


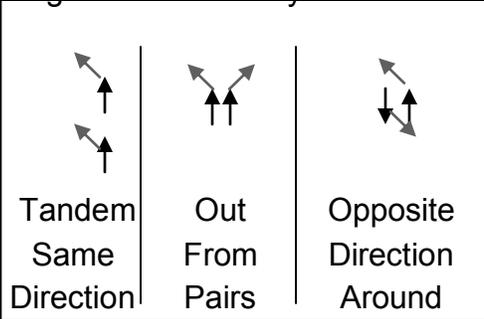
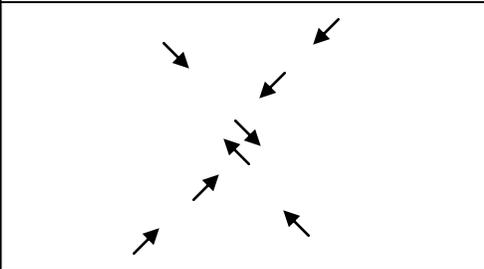
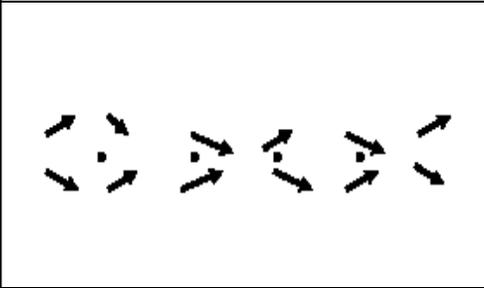
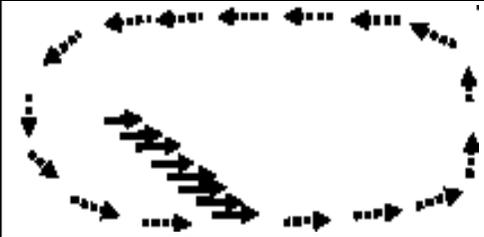
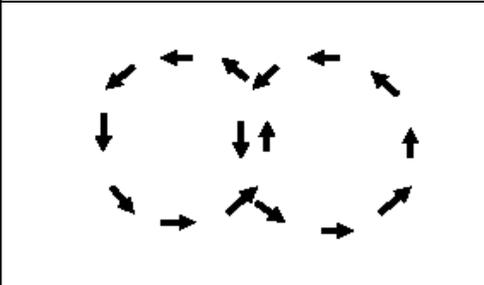
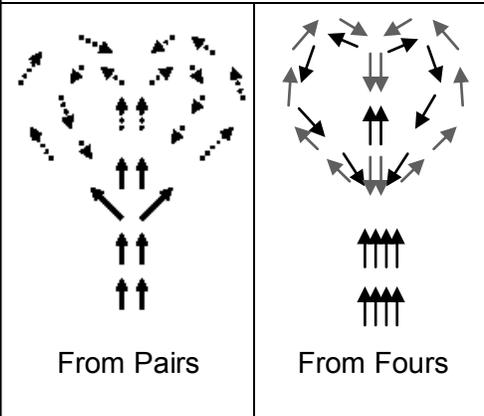
# CSHA 2016 Short Program Drill Maneuver Diagrams

Page 1—required maneuvers every year

	<p><b>CHANGE OF PACE</b></p> <p>A definite change of pace from a lope to a jog or walk or a jog to a lope or a walk.</p> <p>A stop is allowed but is not considered a change of pace.</p>
 <p>→ → Pairs Abreast</p> <p>→ → Pairs in Tandem</p> <p>→ → Pairs in Oblique</p>	<p><b>MANEUVER BY PAIRS</b></p> <p>Any Maneuver where a pair of riders are aligned either horizontally, vertically, or in an oblique.</p>
 <p>→ → → → Fours Abreast</p> <p>→ → → → Fours in Tandem</p> <p>→ → → → Fours in Oblique</p>	<p><b>MANEUVER BY FOURS</b></p> <p>Any Maneuver where four riders are aligned either horizontally, vertically, or in an oblique.</p>
	<p><b>SINGLE FILE CROSS</b></p> <p>Two single file lines alternately crossing. Lines may approach from long or short ends and from same end or opposite ends of arena. Variations to include spacing, and angle.</p>
	<p><b>SINGLE LINE ABREAST/COMPANY FRONT</b></p> <p>Horses moving side by side vertically aligned, in the same direction either forward or circular, i.e. Crack the whip or company front</p>
	<p><b>CIRCLE</b></p> <p>A column of riders in a 360 degree formation, equidistance from a fixed center point, traveling in the same direction at least one revolution. Variations include spacing and unit size</p>

# CSHA 2016 Short Program Drill Maneuver Diagrams

Page 2—Additionally Drawn Maneuvers

 <p>Tandem Same Direction</p> <p>Out From Pairs</p> <p>Opposite Direction Around</p>	<p><b>45 DEGREE TURN</b></p> <p>Any maneuver where <u>each</u> rider turns 45 degrees either from the center or any side of arena, turning around an oncoming rider, or out of pair or other unit. Any variation allowed.</p>
	<p><b>FOUR WAY CROSS (not a box)</b></p> <p>Four columns from four corners approach cross, one set of opposing columns pass right to right, other set of columns come in and pass left to left.</p>
	<p><b>LACE THE BOOT</b></p> <p>Two columns of any number of riders approach from the same direction, weave through each other as they move around an imaginary or stationary points in a line.</p>
	<p><b>FULL TEAM SWEEP</b></p> <p>All riders on the team form an oblique and travel 1/2 or greater perimeter of the arena. Should incorporate one short and one long rail.</p>
	<p><b>EGG BEATER</b></p> <p>Two independent circles of the same size, both going the same direction, (ex: counter-clockwise). Interlock moving around the center/middle of arena. Riders remain in one circle.</p>
 <p>From Pairs</p> <p>From Fours</p>	<p><b>HEART</b></p> <p>A column of paired riders ride up the center of arena, the first pair moves forward up the center and roll outward tear dropping back to pairs, the second pair separate and travel outside creating a large heart into the center line behind the first pair. May be done from fours with outside riders going out to in, and inside riders rolling outwards.</p>